

# Why We Sing



Chris Hutchings

Moderato ♩=c.96

Voices

Piano

*Ped ad lib.*

5

*p* *cresc.*

Just one voice can start the sing-ing      Sto-ries grow with e - v'ry word\_

When we join to sing to - ge - ther      We add up\_ to so much more\_

With our mu - sic we can show you      Hu-man life\_ in all its range\_

9

*mp* *cresc.*

No - one is too small to mat - ter      Raise your voice\_ you

E - v'ry - one can make a diff-'rence      Raise your voice\_ and

When a sto - ry sings with-in you      Hearts can grow\_ and

This was written to explain why I think singing can change the world. The words of the third verse can be adapted or re-written to suit your cause, ask your own questions or tell your own story. You can find two versions adapted for climate campaigning at [www.choirsforclimate.com/why-we-sing](http://www.choirsforclimate.com/why-we-sing)  
**Submitted by Chris Hutchings - [www.hutchingsmusic.co.uk](http://www.hutchingsmusic.co.uk)**

### Why We Sing

12 *f* *sub. p*

will be heard\_ So e-v'ry-day we make a small ad-vance and the  
 let it soar\_ And if we fall we know we'll rise a - gain and a  
 minds can change We'll get on stage and be a lit - tle brave and a

mmm

*f* *p* *cresc. poco a poco*

15 *accel. poco a poco* *mp*

snow - flakes build\_\_\_\_\_ to make an a - va - lanche to make an  
 but - ter - fly\_\_\_\_\_ can start a hur - ri - cane can start a  
 rip - ple soon\_\_\_\_\_ be - comes a ti - dal wave ti - dal wave

the snow - flakes build to make an a - va - lanche to  
 a but - ter - fly can start a hur - ri - cane can  
 a rip - ple soon be - comes a ti - dal wave be -

*mp* *accel. poco a poco*

17 *(lower harmonies in each part are optional)*

a - va - lanche a - va - lanche a - va - lanche a - va - lanche  
 hur - ri - cane hur - ri - cane hur - ri - cane hur - ri - cane  
 ti - dal wave ti - dal wave ti - dal wave ti - dal wave

make an a - va - lanche a - va - lanche, a - va - lanche make an  
 start a hur - ri - cane hur - ri - cane, hur - ri - cane start a  
 comes a ti - dal wave ti - dal wave, ti - dal wave a

that

Why We Sing

Con moto (♩=c.120)

Tempo primo (♩=c.120)

19 *f* *fp* *ff* *molto rall.*

a - va - lanche  
hur - ri - cane  
ti - dal wave

That's why we  
And so we  
To - day we

*f* *mp*

*molto rall.*

*mp*

*Ped.*

22 *mf*

sing a - bout the change we want to see And when we do we hope that all will  
sing a - bout the world we want to see And when we look we see it wait - ing  
sing to make the change we want to see A bet - ter world to which we can as -

*mf*

*Ped ad lib.*

25 *mp*

hear there pire

And a me - lo - dy we all sing to - ge - ther can send our  
And the har - mo - ny that binds us all to - ge - ther will send our  
And a song that we all join to sing to - ge - ther will blaze our

*mp*

# Why We Sing

28 *f* *unis.* 1st and 2nd times

mes-sage loud and clear We'll sing it with-out fear  
 mes-sage through the air We'll sing it e - v'ry where  
 mes-sage like a fire We'll sing it as a

31 (1st, 2nd)

*p* *mf* *p*

34 3rd time *rit.* *mf* *ff poco accel.*

choir We'll sing it as a choir!

*rit.* *poco accel.*

*f* *mp* *f* *ff*

*Red.*