



# Whisper Wildly

*Commissioned by Love Music  
for Fochabers Community Sing  
as part of the Love Singing project*

Words & Music by Zac Scott  
with Fochabers Community Sing

## VERSE 1

*Any voices - unison or solo*

V. ♩=92

Whis-per\_ wild - ly      grip ten-der-ly\_      this

V. 7

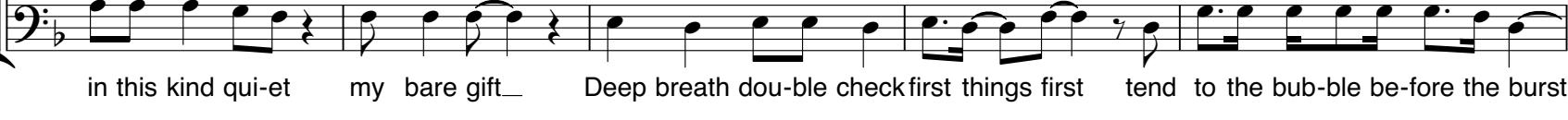
lu - la - by\_ fort - ress      a - drift in\_ the sea\_      Rock me      gent - ly\_      as      I learn to live\_\_\_\_\_

11

S. 

A.   
p

T.   
p

B. 

16

S.      Breath-less bite-size work a-rounds\_ pin-ky prom-is-es to be\_ found\_

A.      *mp*  
oooh

T.      *mp*  
oooh

B.      Breath-less bite-size work a-rounds\_ pin-ky prom-is-es to be\_ found\_

## VERSE 2

21      *mf*

S. Whis - per\_ wild - ly help me\_ see\_ this earth is wait - ing for you and me\_

A. *mf optional harmony*  
Whis - per\_ wild - ly help me\_ see\_ this earth is wait - ing for you and me\_

T. *mf optional harmony*  
8 Whis - per\_ wild - ly help me\_ see\_ this earth is wait - ing for you and me\_

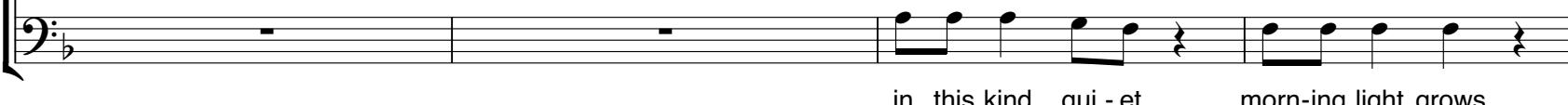
B. - - - - - this earth is wait - ing for you and me\_

25

S. 

A. 

T. 

B. 

29

S. Deep breath dou-ble check first things first tend to the bub-ble be-fore the burst

A. *p*  
oooh

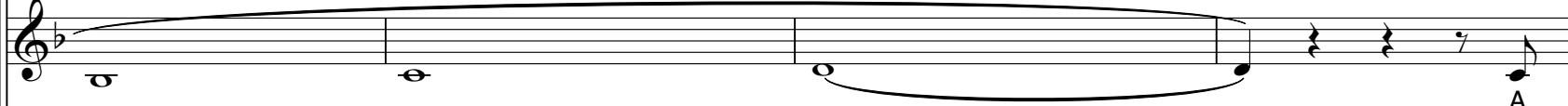
T. *p*  
oooh

B. Deep breath dou-ble check first things first tend to the bub-ble be-fore the burst

This musical score page contains four staves, each representing a different voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time and key signature of B-flat major. Measure 29 begins with the Soprano singing a melodic line consisting of eighth and sixteenth notes. The Alto and Tenor parts provide harmonic support with sustained notes and the vocalization "oooh". The Bass part provides a rhythmic foundation with eighth and sixteenth notes. The lyrics "Deep breath dou-ble check first things first tend to the bub-ble be-fore the burst" are repeated at the end of the measure.

33

S. 

A. 

T. 

B. 

## PRE-CHORUS

37

S.

A. *p*

T.

B.

*mf cresc.*

It bowed ov - er it lit up

world I'd nev-er seen\_ mut-ter-ing sound in front of me It bowed ov - er it lit up

*mf cresc.*

It bowed ov - er it lit up

*mf cresc.*

It bowed ov - er it lit up

The musical score consists of four staves, each representing a different vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, with a key signature of one flat. The vocal parts begin with rests, followed by melodic lines. The Alto part starts with a dynamic of *p* (piano). The Tenor and Bass parts also have rests at the beginning. The vocal parts enter together with the lyrics "world I'd nev-er seen\_ mut-ter-ing sound in front of me". The music then transitions to a section where all parts sing "It bowed ov - er it lit up". Each entry of this phrase is preceded by a dynamic marking of *mf cresc.* (mezzo-forte crescendo), indicated by a bracket over the notes. The Alto part's melody includes eighth-note patterns, while the Tenor and Bass parts provide harmonic support with sustained notes and eighth-note chords.

42

S.   
It ran rag - ged and it un - der - cut It brought us near \_\_\_\_\_ and it car-ried us close

A.   
It ran rag - ged and it un - der - cut It brought us near \_\_\_\_\_ and it car-ried us close

T.   
It ran rag - ged and it un - der - cut It brought us near \_\_\_\_\_ and it car-ried us close

B.   
It ran rag - ged and it un - der - cut It brought us near \_\_\_\_\_ and it car-ried us close

$\text{♩} = 100$

## CHORUS

10 47

Solo or any voices

T.



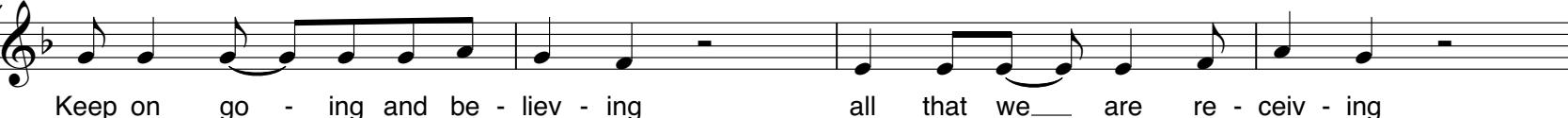
51

T.

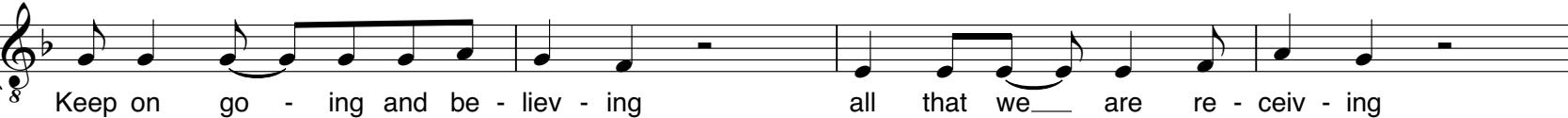


56

S.

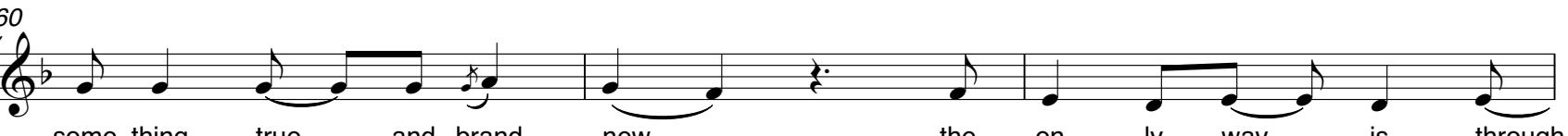


T.



60

S.



T.



PRE-CHORUS  
Acapella

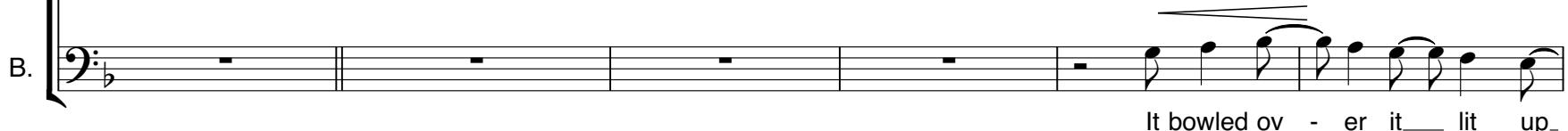
11

63

S.   
A world I'd nev-er seen\_ mut-ter-ing sound in front of me It bowled ov - er it lit up\_

A.   
A world I'd nev-er seen\_ mut-ter-ing sound in front of me It bowled ov - er it lit up\_

T.   
A world I'd nev-er seen\_ mut-ter-ing sound in front of me It bowled ov - er it lit up\_

B.   
It bowled ov - er it lit up\_

S.

It ran rag - ged and it un - der - cut It brought us near \_\_\_\_\_ and it car-ried us close

A.

It ran rag - ged and it un - der - cut It brought us near \_\_\_\_\_ and it car-ried us close

T.

It ran rag - ged and it un - der - cut It brought us near \_\_\_\_\_ and it car-ried us close

B.

It ran rag - ged and it un - der - cut It brought us near \_\_\_\_\_ and it car-ried us close

## CHORUS-HARMONY

*mf*

S. | - | :. . . . . | up | - |

A. | - | :. . . . . | up | - |

T. | 8 You know you're lift-ing me | up | Now we can see the light |

B. | - | :. . . . . | up | - |

The musical score consists of four staves. The Soprano (S.) and Alto (A.) staves begin with a rest followed by a measure of eighth-note pairs. The Tenor (T.) staff begins with a measure of eighth-note pairs. The Bass (B.) staff begins with a rest. The vocal parts continue with eighth-note patterns, some with grace notes. Measure lines separate the vocal entries. The Tenor staff includes lyrics: "You know you're lift-ing me" followed by "Now we can see the light". Articulation marks like 'mf' (mezzo-forte) and 'up' (indicating a downward bow direction) are placed above specific notes. Measure numbers 74 are indicated at the top left.

79

S.      glow      Keep on go - ing and be - liev - ing

A.      glow      Keep on go - ing and be - liev - ing

T.      8      glow      Keep on go - ing and be - liev - ing

B.      glow      Keep on go - ing and be - liev - ing

85

S.   
all that we\_\_ are re - ceiv - ing some-thing true\_\_ and brand new\_\_ the

A.   
all that we\_\_ are re - ceiv - ing some-thing true\_\_ and brand new\_\_ the

T.   
all that we\_\_ are re - ceiv - ing some-thing true\_\_ and brand new\_\_ the

B.   
all that we\_\_ are re - ceiv - ing some-thing true\_\_ and brand new\_\_ the

16

89

S. on - ly way\_ is

A. on - ly way\_ is

T. on - ly way\_ is You know you're lift-ing me\_ on - ly way\_ is through\_

B. on - ly way\_ is on - ly way\_ is through\_

## OUTRO

any voices

94

*mp*

V. oh

oh