



Whisper Wildly

PIANO SCORE

Commissioned by Love Music
for Fochabers Community Sing
as part of the Love Singing project

Words & Music by Zac Scott
with Fochabers Community Sing

♩=92

Pno. *mp*

F Gm7 Dm7 Bb6 F Gm7 Dm7 Bb6

VERSE 1

Any voices - unison or solo

5

V. Whis - per_ wild - ly grip ten - der - ly_ this lu - la - by_ fort - ress a -

Pno.

F Gm7 Dm7 Bb6 F Gm7

8

V. drift in_ the sea_ Rock me gent - ly_ as I learn to live_

Pno.

Dm7 Bb6 F Gm7 Dm7 Bb6

11

S. in this kind qui - et my bare gift

A. in this kind qui - et my bare gift

T. in this kind qui - et my bare gift

B. in this kind qui - et my bare gift

Pno. F Gm⁷ Dm⁷ Bb%

13

S. Deep breath dou-ble check first things first tend to the bub-ble be-fore the burst

A. *p* ooh

T. *p* ooh

B. Deep breath dou-ble check first things first tend to the bub-ble be-fore the burst

Pno. Bb C Dm Dm⁹

17

S. *mp*
Breath-less bite-size work a-rounds_ pin-ky prom-is-es to be_ found_

A. *mp*

T. *mp*

B. *mp*
Breath-less bite-size work a-rounds_ pin-ky prom-is-es to be_ found_

Pno. *mp*
B \flat C Dm Dm 9

VERSE 2

21

S. *mf*
Whis-per_ wild - ly help me see_ this earth is wait - ing_ for you and me_

A. *mf optional harmony*
Whis-per_ wild - ly help me see_ this earth is wait - ing_ for you and me_

T. *mf optional harmony*
Whis-per_ wild - ly help me see_ this earth is wait - ing_ for you and me_

B. *mf*
this earth is wait - ing_ for you and me_

Pno. *mp*
F Gm 7 Dm 7 Bb $^6/9$ F Gm 7 Dm 7 Bb $^6/9$

Whisper Wildly

4

25

S. Lick your lips__ cross fin-gers and toes_____ in this kind qui-et morn-ing light grows

A. Lick your lips__ cross fin-gers and toes_____ in this kind qui-et morn-ing light grows

T. Lick your lips__ cross fin-gers and toes_____ in this kind qui-et morn-ing light grows

B. _____ in this kind qui-et morn-ing light grows

Pno. F Gm7 Dm7 Bb% F Gm7 Dm7 Bb%

29

S. Deep breath dou-ble check first things first tend to the bub-ble be-fore the burst__

A. *p* ooh_____ ooh

T. *p* ooh_____ ooh

B. Deep breath dou-ble check first things first tend to the bub-ble be-fore the burst__

Pno. Bb C Dm Dm9

p

ped. _____ *sim.* ^

33

S. *Breath-less bite - size work a-rounds pin-ky prom-is-es to be_ found__*

A. *Breath-less bite - size work a-rounds pin-ky prom-is-es to be_ found__*

T. *Breath-less bite - size work a-rounds pin-ky prom-is-es to be_ found__*

B. *Breath-less bite - size work a-rounds pin-ky prom-is-es to be_ found__*

Pno. *p*

B \flat C Dm

37

PRE-CHORUS

S. *It bowled ov-*

A. *world I'd nev-er seen__ mut-ter-ing sound in front of me It bowled ov-*

T. *It bowled ov-*

B. *It bowled ov-*

Pno. *pp*

F Am/E F 7 /E \flat D 7 /F \sharp

Whisper Wildly

6

41

mf cresc.

S. *mf cresc.*
er it lit up It ran rag - ged and it un - der - cut It brought us near

A. *mf cresc.*
er it lit up It ran rag - ged and it un - der - cut It brought us near

T. *mf cresc.*
er it lit up It ran rag - ged and it un - der - cut It brought us near

B. *mf cresc.*
er it lit up It ran rag - ged and it un - der - cut It brought us near

Pno. *mp*
Gm C Gm C
con pedal

45

$\text{♩} = 100$

S. and it car-ried us close

A. and it car-ried us close

T. and it car-ried us close
Solo or any voices
You know you're lift - ing me

B. and it car-ried us close

Pno. *mp*
Gm C $\text{♩} = 100$

CHORUS

48

T.

up _____ Now we can see the light_

Pno.

F C Bbmaj7 Bbmaj7(add9)

mf

52

T.

glow _____

Pno.

Dm Am Bbmaj7 Bbmaj7(add9)

56

S.

Keep on go - ing and be - liev - ing all that we_ are re - ceiv - ing

T.

Keep on go - ing and be - liev - ing all that we_ are re - ceiv - ing

Pno.

Gm Dm Am Am7

8 Whisper Wildly

60

S. some-thing true_and brand new__ the on - ly way is through__ A

A. A

T. some-thing true_and brand new__ the on - ly way is through__ A

Pno. Gm Dm C F C7 *p*

PRE-CHORUS
Acapella

64

S. world I'd nev-er seen__ mut-ter-ing sound in front of me It bowled ov-

A. world I'd nev-er seen__ mut-ter-ing sound in front of me It bowled ov-

T. world I'd nev-er seen__ mut-ter-ing sound in front of me It bowled ov-

B. It bowled ov-

Pno.

68

S. - er it lit up It ran rag - ged and it un - der - cut It brought us near

A. - er it lit up It ran rag - ged and it un - der - cut It brought us near

T. - er it lit up It ran rag - ged and it un - der - cut It brought us near

B. - er it lit up It ran rag - ged and it un - der - cut It brought us near

Pno.

72

S. and it car-ried us close

A. and it car-ried us close

T. and it car-ried us close You know you're lift - ing me

B. and it car-ried us close

Pno.

CHORUS-HARMONY

75 *mf*

S. up glow

A. up glow

T. 8 up Now we can see the light glow

B. up glow

Pno. *mf*

F C B^b9 Dm

80

S. Keep on go - ing and be -

A. Keep on go - ing and be -

T. 8 Keep on go - ing and be -


B. Keep on go - ing and be -

Pno. Am B^b9 Gm

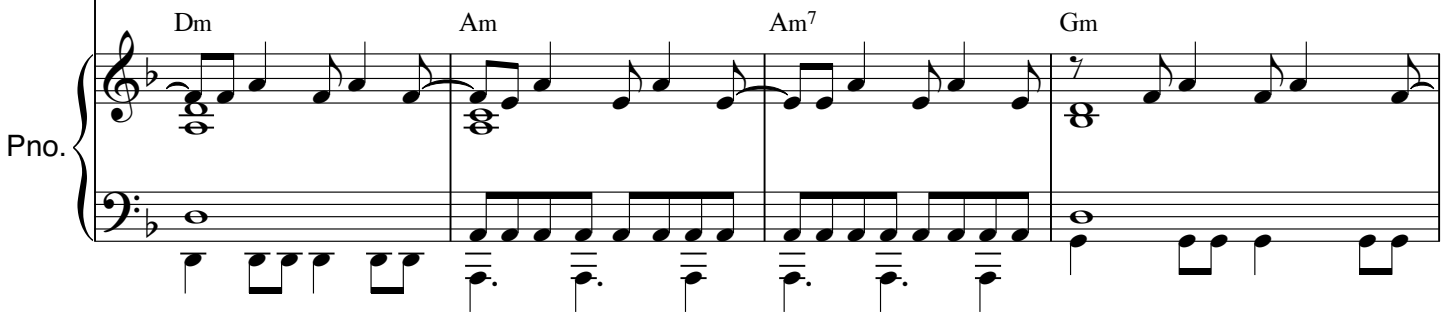
84

S.  liev - ing all that we_ are re - ceiv - ing some-thing true_and brand

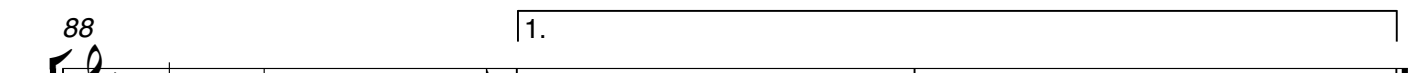
A.  liev - ing all that we_ are re - ceiv - ing some-thing true_and brand

T.  liev - ing all that we_ are re - ceiv - ing some-thing true_and brand

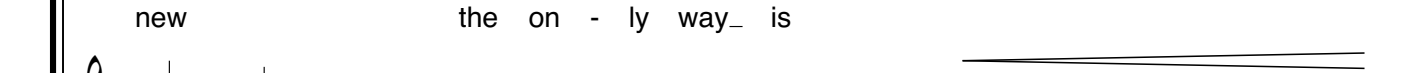
B.  liev - ing all that we_ are re - ceiv - ing some-thing true_and brand

Pno. 

88

S.  new___ the on - ly way_ is

A.  new the on - ly way_ is

T.  new___ the on - ly way_ is You know you're lift-ing me_

B.  new___ the on - ly way_ is

Pno. 

91 2.

S. on - ly way_ is through_____

A. on - ly way_ is through_____

T. on - ly way_ is through_____

B. on - ly way_ is through_____

Pno. 2.
C

OUTRO
any voices

94 *mp*

V. oh

F C Bb Bbmaj7(add9)

Pno. *mp*

98

V. oh

Dm Am Bb Bbmaj7(add9)

Pno. *p*