



Where There Is Music

BRASS SCORE

Commissioned by Love Music
for Stonehouse Male Voice Choir
as part of the Love Singing project

Music by Penny Stone
Arranged by Stephen Deazley & Penny Stone
Lyrics by Penny Stone with members of Stonehouse Male Voice Choir

$\text{♩} = 58$

This section of the score covers measures 1 through 8. It features four staves for Trombone: Alto, Tenor (top), Tenor (middle), and Bass. The Alto Trombone staff is mostly empty, with a few rests. The Tenor Trombone (top) staff contains a melodic line starting with a piano (*p*) dynamic, consisting of eighth and quarter notes, some with slurs. The other two Tenor and Bass Trombone staves are empty with rests.This section of the score covers measures 9 through 12. It features four staves for Trumpet: A. Tbn., Tbn. (top), Tbn. (middle), and B. Tbn. The A. Tbn. staff has a melodic line starting with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) and mezzo-forte (*mf*). The Tbn. (top) staff has a similar line. The Tbn. (middle) staff has a melodic line starting with a piano (*p*) dynamic. The B. Tbn. staff has a melodic line starting with a mezzo-piano (*mp*) dynamic. Dynamics are indicated by hairpins and text labels.

A

Where There Is Music

14





A. Tbn. 
Tbn. 
Tbn. 
B. Tbn. 

22

A. Tbn. 
Tbn. 
Tbn. 
B. Tbn. 

B

30

A. Tbn. 
Tbn. 
Tbn. 
B. Tbn. 
mf

38

A. Tbn. 
Tbn. 
Tbn. 
B. Tbn. 

Where There Is Music



44

A. Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

C

50

A. Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

58

A. Tbn.

Tbn.

Tbn.

B. Tbn.

D

66

A. Tbn.

Tbn. *sotto voce*

Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Where There Is Music

78 **E**

A. Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

86 1.

A. Tbn.

Tbn.

Tbn.

B. Tbn.

94 2. poco rall.

A. Tbn.

Tbn.

Tbn.

B. Tbn.