



Where There Is Music

*Commissioned by Love Music
for Stonehouse Male Voice Choir
as part of the Love Singing project*

Music by Penny Stone

Arranged by Stephen Deazley & Penny Stone
Lyrics by Penny Stone with members of Stonehouse Male Voice Choir

Brass ♩=58 Tbn.

Ten 1 9 We sing, we sing **mf** ♩=6 ♩=8

Ten 2 We sing, we sing **mf** ♩=6 ♩=8

Bar **p** We sing, we sing **mf** ♩=6 ♩=8

Bass We sing **mf** ♩=6 ♩=8

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A VERSE 1

14

Ten 1

Ooh _____ some months and years

Ten 2

Some days are hard - er than o - ther days some months and years

Bar

Ooh _____ some months and years when the

Bass

Ooh _____ some months and years

mp

mf

mf

mp

mf

18 *mp*

Ten 1 ooh weigh down our shoul - ders , and the

Ten 2 - weigh down our shoul - ders

Bar bur - dens we all car - ry weigh down our shoul - ders

Bass *mp*

oooh weigh down our shoul - ders

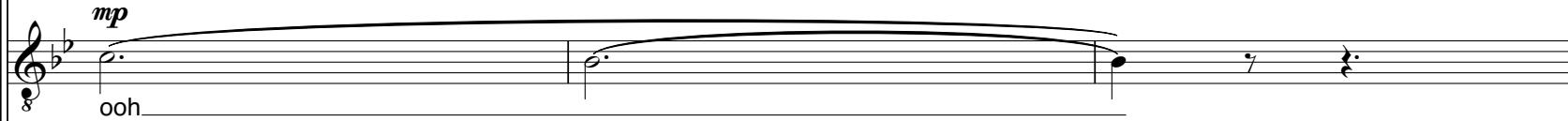
This musical score page contains four staves, each representing a different voice part: Tenor 1, Tenor 2, Baritone, and Bass. The music is in 8/8 time. The Tenor 1 and Tenor 2 parts begin with a sustained note followed by eighth-note patterns. The Tenor 1 part has lyrics 'ooh' and 'weigh down our shoul - ders , and the'. The Tenor 2 part has lyrics 'weigh down our shoul - ders'. The Baritone part begins with a sustained note followed by eighth-note patterns. It has lyrics 'bur - dens' and 'shoul - ders'. The Bass part begins with a sustained note followed by eighth-note patterns. It has lyrics 'we' and 'shoul - ders'. Dynamic markings 'mp' (mezzo-forte) and 'mf' (mezzo-forte) are present above the Tenor 1 staff and the Bass staff respectively. The vocal parts are separated by vertical bar lines, and the lyrics are aligned under their respective notes.

22

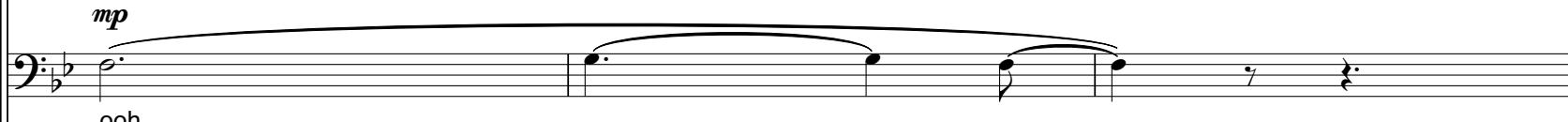
Ten 1



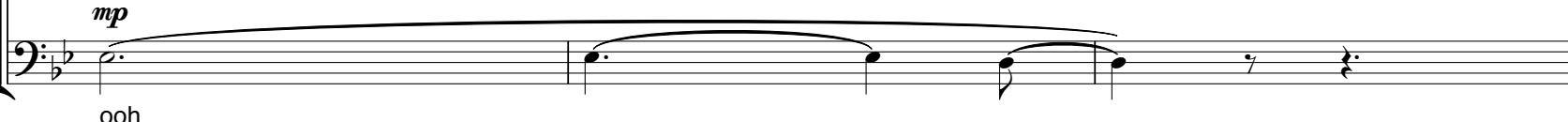
Ten 2



Bar



Bass



25

Ten 1

still so we reach out and catch each other simp - ly by sing-ing this song

Ten 2

mf

so we reach out and catch each other simp - ly by sing-ing this song

Bar

mf

so we reach out and catch each other simp - ly by sing-ing this song

Bass

mf

so we reach out and catch each other simp - ly by sing-ing this song

The musical score is divided into four sections corresponding to the vocal parts: Tenor 1, Tenor 2, Bar, and Bass. Each section has its own staff with a treble or bass clef. The time signature is 2/2 throughout. Measure 25 begins with Tenor 1. Tenor 2 joins in at the start of measure 26. Bar and Bass join in at the start of measure 27. The lyrics are: "still so we reach out and catch each other simp - ly by sing-ing this song". The vocal parts are separated by vertical bar lines. Measures are indicated by vertical tick marks on the left side of the staves.

B CHORUS

mf

Ten

30

Where there is mu - sic there is my heart when we are to - ge - ther and when

Ten 2

Where there is music there is my heart when we are together and when

Bar

Where there is mu - sic there is my heart when we are to - ge - ther and when

Bass

Where

there

is

mu

sic

there

is

my

36

Ten 1

The musical score consists of four staves. The top two staves are for Tenor 1 and Tenor 2, both in treble clef and B-flat key signature. The bottom two staves are for Bass and Baritone, both in bass clef and B-flat key signature. The vocal parts are accompanied by piano chords. The lyrics are: "we are a - part rais - ing the raf - ters and shak - ing the floor". The bass part continues with: "there is my heart rais - - - ing the raft - - ers". Measure numbers 36 are indicated at the top left.

Ten 2

Bar

Bass

we are a - part rais - ing the raf - ters and shak - ing the floor

there is my heart rais - - - ing the raft - - ers

C VERSE 2

50 *mf*

Ten 1 Ah e - ve - ry voice in the choir ah

Ten 2 We list - en to e - ve - ry one e - ve - ry voice in the choir

Bar Ah e - ve - ry voice in the choir You lift up my voice and

Bass Ah e - ve - ry voice in the choir ah

The musical score consists of four staves, each representing a different vocal part: Tenor 1, Tenor 2, Baritone/Bassoon, and Bass. The Tenor 1 staff begins with a melodic line consisting of eighth and sixteenth notes, followed by sustained notes and a harmonic line. The Tenor 2 staff follows a similar pattern. The Baritone/Bassoon staff starts with a sustained note, followed by a melodic line. The Bass staff also starts with a sustained note and continues with a melodic line. The vocal parts are harmonized throughout the section. The tempo is marked as 50, and the dynamic is *mf*. The lyrics are written below the staves, corresponding to the vocal parts.

56

Ten 1

Musical score for Tenor 1, staff 1. The key signature is one flat. The music consists of two measures of eighth notes followed by a measure of sixteenth notes. The lyrics "I lift up your voice." are followed by "Where - e - ver we come from we all be - long to some-thing big - ger". Measure 2 starts with a bass note.

Ten 2

Musical score for Tenor 2, staff 2. The key signature is one flat. The music consists of two measures of eighth notes followed by a measure of sixteenth notes. The lyrics "I lift up your voice" are followed by "we all be - long to some-thing big - ger". Measure 2 starts with a bass note.

Bar

Musical score for Bass, staff 3. The key signature is one flat. The music consists of two measures of eighth notes followed by a measure of sixteenth notes. The lyrics "I lift up your voice." are followed by "Where - e - ver we come from we all be - long to some-thing big - ger". Measure 2 starts with a bass note.

Bass

Musical score for Bass, staff 4. The key signature is one flat. The music consists of two measures of eighth notes followed by a measure of sixteenth notes. The lyrics "I lift up your voice." are followed by "we all be - long to some-thing big - ger". Measure 2 starts with a bass note.

62

Ten 1

Ten 2

Bar

Bass

This musical score consists of four staves, each representing a different voice part: Ten 1, Ten 2, Bar, and Bass. The music is in 62 time, indicated by the '62' at the top left. The Ten 1 and Ten 2 parts have melodic lines with various note heads and stems. The Bar and Bass parts provide harmonic support with sustained notes or simple rhythmic patterns. The lyrics are integrated into the music, appearing below the staff lines. The Ten 1 part has lyrics starting with 'this is where we hold on'. The Ten 2 part has lyrics starting with 'Home is where the music is ringing'. The Bar and Bass parts also have lyrics starting with 'this is where we hold on'.

12

D

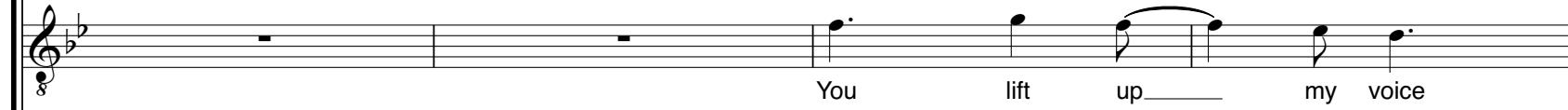
BRIDGE - CANON

66

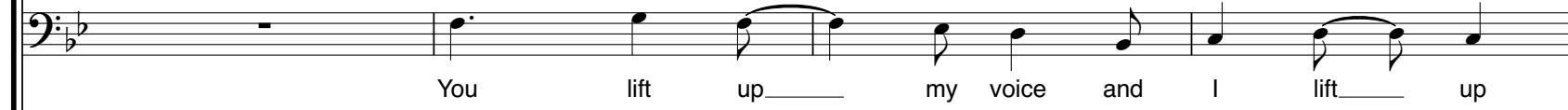
Ten 1



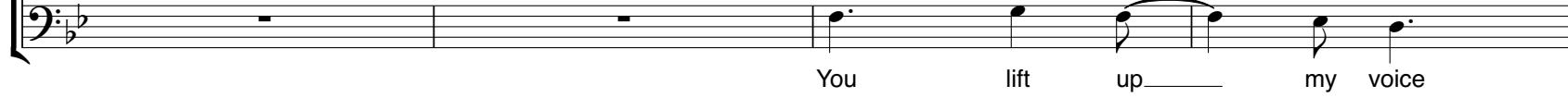
Ten 2



Bar



Bass



Ten 1

70

8 Where - e - ver we come from we all be - long to some - thing big - ger_____

Ten 2

8 Where - e - ver we come from we all be - long -

Bar

your voice_ Where - e - ver we come from we all be - long

Bass

- Where - e - ver we come from_ we all be - long

74

Ten 1

We list - en to e - ve - ry one voice in the choir

Ten 2

We list - en to e - ve - ry one e - ve - ry voice in the choir

Bar

We list - en to e - ve - ry voice in the choir

Bass

We list - en to e - ve - ry one

This musical score consists of four staves, each representing a different voice part: Tenor 1, Tenor 2, Baritone, and Bass. The music is in 2/4 time, as indicated by the time signature at the beginning of each staff. The vocal parts sing a melody with eighth-note patterns. The lyrics are: "We listen to every voice in the choir". The bass part provides harmonic support with sustained notes.

E CHORUS*mf*

Ten 1

78

Tenor 1

Where there is mu - sic there is my heart when we are to - ge - ther and when

Ten 2

mf

Where there is mu - sic there is my heart when we are to - ge - ther and when

Bar

mf

Where there is mu - sic there is my heart when we are to - ge - ther and when

Bass

mf

Where there is mu - sic there is my

84

Ten 1

Musical score for Tenor 1, staff 1. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal line consists of eighth notes and sixteenth notes, with a fermata over the eighth note in the first measure. The lyrics are: "we are a - part rais - ing the raf - ters and shak - ing the floor". The vocal line continues with eighth notes and sixteenth notes, ending with a fermata over the eighth note.

Ten 2

Musical score for Tenor 2, staff 2. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal line consists of eighth notes and sixteenth notes, with a fermata over the eighth note in the first measure. The lyrics are: "we are a - part rais - ing the raf - ters and shak - ing the floor". The vocal line continues with eighth notes and sixteenth notes, ending with a fermata over the eighth note.

Bar

Musical score for Bass, staff 3. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal line consists of eighth notes and sixteenth notes, with a fermata over the eighth note in the first measure. The lyrics are: "we are a - part rais - ing the raf - ters and shak - ing the floor". The vocal line continues with eighth notes and sixteenth notes, ending with a fermata over the eighth note.

Bass

Musical score for Bass, staff 4. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal line consists of eighth notes and sixteenth notes, with a fermata over the eighth note in the first measure. The lyrics are: "there is my heart rais - - - ing the raft - - - ers". The vocal line continues with eighth notes and sixteenth notes, ending with a fermata over the eighth note.

90

Ten 1

we could - n't ask for a - ny - thing more__ 1. a - ny - thing more__ 2.

Ten 2

we could - n't ask for a - ny - thing more__ a - ny - thing more__

Bar

we could - n't ask for a - ny - thing more__ a - ny - thing more__

Bass

we could - n't ask for a - ny - thing more__ a - ny - thing more__

The musical score consists of four staves. The top staff is for 'Ten 1' in G clef, B-flat key signature, and common time. It features a melodic line with lyrics 'we could - n't ask for a - ny - thing more'. The second ending begins with a new note. The second staff is for 'Ten 2' in G clef, B-flat key signature, and common time, also singing the same melody. The third staff is for 'Bar' (Bassoon) in F clef, B-flat key signature, and common time, providing harmonic support with sustained notes. The bottom staff is for 'Bass' in F clef, B-flat key signature, and common time, also providing harmonic support. The tempo is marked '90' at the beginning of the first staff.

poco rall.

95

Ten 1

Ten 2

Bar

Bass

where there is mu - - sic there is my heart