



Where There Is Music

Commissioned by Love Music
for Stonehouse Male Voice Choir
as part of the Love Singing project

Music by Penny Stone
Arranged by Stephen Deazley & Penny Stone
Lyrics by Penny Stone with members of Stonehouse Male Voice Choir

Brass $\text{♩} = 58$ Tbn.

Ten 1 *mp* *mf*

Ten 2 *mp* *mf*

Bar *p* *mp* *mf*

Bass *mp* *mf*

We sing we sing

We sing we sing

We sing

We sing

The image displays a musical score for the song 'Where There Is Music'. It is arranged for a male voice choir and a brass section. The score is written in 2/2 time with a tempo of 58 beats per minute. The key signature has two flats (B-flat and E-flat). The brass part, specifically for the tuba (Tbn.), is shown in the top staff. The vocal parts are divided into four staves: Tenor 1 (Ten 1), Tenor 2 (Ten 2), Baritone (Bar), and Bass. The lyrics are 'We sing we sing' and 'We sing we sing'. The vocal parts feature dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte), and the baritone part starts with a *p* (piano) marking. The score includes a rehearsal mark '9' at the beginning of the vocal parts and a double bar line with repeat dots at the end of each part.

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A VERSE 1

14

Ten 1 *mp* *mf*
 Ooh _____ some months and years

Ten 2 *mf*
 Some days are hard - er than o - ther days some months and years

Bar *mp* *mf*
 Ooh _____ some months and years when the

Bass *mp* *mf*
 Ooh _____ some months and years

18 *mp* *mf*

Ten 1
8
ooh _____ weigh down our shoul - ders and the

Ten 2
8
weigh down our shoul - ders

Bar
bur - dens we _____ all car - ry _____ weigh down our shoul - ders

Bass
mp *mf*
ooh _____ weigh down our shoul - ders

22

Ten 1

world feels like it's spin - ning too fast yet stand - ing

Ten 2

mp
ooh

Bar

mp
ooh

Bass

mp
ooh

25

Ten 1

still _____ so we reach out and catch each o - ther simp - ly by sing - ing this song

Ten 2

mf

so we reach out and catch each o - ther simp - ly by sing - ing this song

Bar

mf

so we reach out and catch each o - ther simp - ly by sing - ing this song

Bass

mf

so we reach out and catch each o - ther simp - ly by sing - ing this song

B CHORUS

30

mf

Ten 1

Where there is mu - sic there is my heart__ when we are to - ge - ther and when

mf

Ten 2

Where there is mu - sic there is my heart__ when we are to - ge - ther and when

mf

Bar

Where there is mu - sic there is my heart__ when we are to - ge - ther and when

mf

Bass

Where there is mu - - sic there is my

36

Ten 1
we are a - part____
rais - ing the raf - ters and shak - ing the floor____

Ten 2
we are a - part____
rais - ing the raf - ters and shak - ing the floor____

Bar
we are a - part____
rais - ing the raf - ters and shak - ing the floor____

Bass
there is my heart____
rais - - ing the raft - ers____

42

Ten 1

we could-n't ask for a - ny-thing more__

solo
mp

we could-n't ask for a - ny-thing more__

tutti

Ten 2

we could-n't ask for a - ny-thing more__

Bar

we could-n't ask for a - ny-thing more__

solo
mp

we could-n't ask for a - ny-thing more__

tutti

Bass

we could-n't ask for a - ny-thing more__

C VERSE 2

50 *mf*

Ten 1 Ah e - ve - ry voice in the choir ah

Ten 2 *mf*
We list - en to e - ve - ry - one e - ve - ry voice in the choir

Bar *mf*
Ah e - ve - ry voice in the choir You lift up my voice and

Bass *mf*
Ah e - ve - ry voice in the choir ah

56

Ten 1

I lift up your voice. Where - e - ver we come from we all be - long to some-thing big - ger____

Ten 2

I lift up your voice we all be - long to some-thing big - ger____

Bar

I lift up your voice. Where - e - ver we come from we all be - long to some-thing big - ger____

Bass

I lift up your voice. we all be - long to some-thing big - ger____

62

Ten 1

Musical staff for Tenor 1, Treble clef, key signature of two flats. The staff contains rests for the first two measures, followed by a melodic line for the last three measures. The lyrics "this is where we hold on" are written below the staff.

this is where we hold on

Ten 2

Musical staff for Tenor 2, Treble clef, key signature of two flats. The staff contains a continuous melodic line with lyrics "Home is where the music is ring - ing this is where we hold on" written below.

Home is where the music is ring - ing this is where we hold on

Bar

Musical staff for Baritone, Bass clef, key signature of two flats. The staff contains rests for the first two measures, followed by a melodic line for the last three measures. The lyrics "this is where we hold on" are written below the staff.

this is where we hold on

Bass

Musical staff for Bass, Bass clef, key signature of two flats. The staff contains rests for the first two measures, followed by a melodic line for the last three measures. The lyrics "this is where we hold on" are written below the staff.

this is where we hold on

D BRIDGE - CANON

66

Ten 1

You lift up_____ my voice and I lift up your voice_____

Ten 2

You lift up_____ my voice

Bar

You lift up_____ my voice and I lift_____ up

Bass

You lift up_____ my voice

70

Ten 1

8

Where - e - ver we come from we all be - long to some - thing big - ger_____

Ten 2

8

Where - e - ver we come from we all be - long

Bar

your voice_ Where - e - ver we come from we all be - long

Bass

Where - e - ver we come from_ we all be - long

74

Ten 1

8

We list - en to e - ve - ry one voice in the choir

Ten 2

8

We list - en to e - ve - ry one e - ve - ry voice in the choir

Bar

We list - en to e - ve - ry voice in the choir

Bass

We list - en to e - ve - ry one

E CHORUS

78 *mf*

Ten 1
Where there is mu - sic there is my heart__ when we are to - ge - ther and when

Ten 2
mf
Where there is mu - sic there is my heart__ when we are to - ge - ther and when

Bar
mf
Where there is mu - sic there is my heart__ when we are to - ge - ther and when

Bass
mf
Where there is mu - - sic there is my

84

Ten 1

we are a - part____
rais - ing the raf - ters and shak - ing the floor____

Ten 2

we are a - part____
rais - ing the raf - ters and shak - ing the floor____

Bar

we are a - part____
rais - ing the raf - ters and shak - ing the floor____

Bass

there is my heart____
rais - - ing the raft - - ers____

90

Ten 1
we could - n't ask for a - ny - thing more_ a - ny - thing more_

Ten 2
we could - n't ask for a - ny - thing more_ a - ny - thing more_

Bar
we could - n't ask for a - ny - thing more_ a - ny - thing more_

Bass
we could - n't ask for a - ny - thing more_ a - ny - thing more_

1. 2.

poco rall.

95

Ten 1

where there is mu - - sic there is my heart

Ten 2

where there is mu - - sic there is my heart

Bar

where there is mu - - sic there is my heart

Bass

where there is mu - - sic there is my heart