



# Where There Is Music

FULL SCORE

Commissioned by Love Music  
for Stonehouse Male Voice Choir  
as part of the Love Singing project

Music by Penny Stone  
Arranged by Stephen Deazley & Penny Stone  
Lyrics by Penny Stone with members of Stonehouse Male Voice Choir

$\text{J}=58$

The musical score consists of eight staves, each representing a different vocal or instrumental part. The parts are: Tenor 1, Tenor 2, Baritone, Bass, Alto Trombone, Tenor Trombone 1, Tenor Trombone 2, and Bass Trombone. The score is in common time (indicated by '2') and has a key signature of one flat (B-flat). The vocal parts (Tenor 1, Tenor 2, Baritone, Bass) are in treble clef, while the instrumental parts (Alto Trombone, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone) are in bass clef. The tempo is marked as  $\text{J}=58$ . The vocal parts are mostly silent throughout the first half of the page. The instrumental parts begin with eighth-note patterns starting around measure 10. The Tenor Trombone 1 part includes dynamic markings:  $p$  (piano) and  $f$  (forte). Measures 10 through 18 show a repeating pattern of eighth-note strokes. Measures 19 through 27 show a similar pattern with some variations. Measures 28 through 36 show another variation of the pattern. Measures 37 through 45 show yet another variation. Measures 46 through 54 show a final variation. Measures 55 through 63 show a return to the earlier pattern. Measures 64 through 72 show a final variation. Measures 73 through 81 show a return to the earlier pattern. Measures 82 through 90 show a final variation. Measures 91 through 99 show a return to the earlier pattern.

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## Where There Is Music

A musical score page featuring eight staves of music. The staves are labeled from top to bottom: Ten 1, Ten 2, Bar, Bass, A Tbn, Tbn1, Tbn2, and B Tbn. The key signature is one flat, and the time signature is 6/8 throughout. The vocal parts (Ten 1, Ten 2, Bar) sing the lyrics "We sing" in unison, with dynamic markings of *p*, *mp*, and *mf*. The instrumental parts (A Tbn, Tbn1, Tbn2, B Tbn) play eighth-note patterns, also with dynamic markings of *p*, *mp*, and *mf*. Measure numbers 9 and 10 are present above the staves.

9

Ten 1

We sing

10

Ten 2

We sing

Bar

*p*

We sing

Bass

We sing

A Tbn

*p*

*mp*

*mf*

Tbn1

*p*

*mp*

*mf*

Tbn2

*p*

*mp*

*mf*

B Tbn

*p*

*mp*

*mf*

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

**A** VERSE 1

## Where There Is Music

Musical score for Verse 1 of "Where There Is Music". The score includes parts for Ten 1, Ten 2, Bar, Bass, and brass sections (A Tbn, Tbn1, Tbn2, B Tbn). The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '6' over a '8'). The vocal parts sing "Ooh" and "some months and years" at measure 14, followed by "oooh" and "weigh down our shoul-ders and the" (partially cut off). The brass parts play sustained notes and rhythmic patterns. Measure 15 starts with "Some days are hard-er than o-ther days some months and years" followed by "weigh down our shoul-ders". Measures 16-17 continue with "Ooh", "some months and years", "when the bur - dens we", "all car-ry", and "weigh down our shoul-ders". Measures 18-19 conclude with "Ooh", "some months and years", "oooh", and "weigh down our shoul-ders". The brass parts provide harmonic support throughout.

Ten 1      14      *mp*      *mf*      *mp*      *mf*

Ten 2

Bar

Bass

A Tbn

Tbn1

Tbn2

B Tbn

Ooh\_\_\_\_\_ some months and years ooh\_\_\_\_\_ weigh down our shoul-ders and the

Some days are hard-er than o-ther days some months and years weigh down our shoul-ders

Ooh\_\_\_\_\_ some months and years when the bur - dens we all car-ry weigh down our shoul-ders

Ooh\_\_\_\_\_ some months and years oooh weigh down our shoul-ders

## Where There Is Music

22

Ten 1 world feels like it's spin - ning too fast yet stand-ing still so we reach out and catch each o - ther simp-ly by sing-ing this song

Ten 2 *mp* ooh *mf* so we reach out and catch each o - ther simp-ly by sing-ing this song

Bar *mp* ooh *mf* so we reach out and catch each o - ther simp-ly by sing-ing this song

Bass *mp* ooh *mf* so we reach out and catch each o - ther simp-ly by sing-ing this song

A Tbn

Tbn1

Tbn2

B Tbn

The musical score consists of eight staves. The top four staves are vocal parts: Ten 1 (soprano), Ten 2 (soprano), Bar (alto), and Bass (bass). The bottom four staves are brass parts: A Tbn (alto brass), Tbn1 (tuba), Tbn2 (tuba), and B Tbn (bass tuba). The vocal parts sing lyrics in 2/2 time. The brass parts play rhythmic patterns in 2/2 time. Measure 22 begins with Ten 1 singing "world feels like it's spin - ning too fast yet stand-ing still so we reach out and catch each o - ther simp-ly by sing-ing this song". The vocal parts continue with "ooh" and then repeat the lyrics. The brass parts provide harmonic support with various rhythmic patterns. Measure 23 starts with Ten 1 singing "so we reach out and catch each o - ther simp-ly by sing-ing this song". The vocal parts continue with "ooh" and then repeat the lyrics. The brass parts continue their rhythmic patterns.

**B** CHORUS

5

Where There Is Music

30

Ten 1

Ten 2

Bar

Bass

A Tbn

Tbn1

Tbn2

B Tbn

This musical score page features six staves of music for a vocal ensemble and brass section. The vocal parts are Tenor 1, Tenor 2, Bass, and Baritone (labeled 'Bar'). The brass section includes Alto Trombone (labeled 'A Tbn'), Trombone 1 (labeled 'Tbn1'), Trombone 2 (labeled 'Tbn2'), and Bass Trombone (labeled 'B Tbn'). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '2'). Measure 30 begins with a dynamic of 'mf'. The vocal parts sing a melody with eighth-note patterns, while the brass provide harmonic support with sustained notes and eighth-note chords. The lyrics are: 'Where there is mu - sic there is my heart\_\_\_ when we are to - ge-ther and when we are a - part.\_\_\_\_ rais-ing the raf-ters and'. The bass staff continues the melody with sustained notes. The brass entries occur at measure 30 and measure 34.

Where There Is Music

6

Where There Is Music

40

Ten 1

Ten 2

Bar

Bass

A Tbn

Tbn1

Tbn2

B Tbn

shak-ing the floor we could-n't ask for a - ny-thing more we could-n't ask for a - ny-thing more

shak-ing the floor we could-n't ask for a - ny-thing more

shak-ing the floor we could-n't ask for a - ny-thing more we could-n't ask for a - ny-thing more

raft - ers we could-n't ask for a - ny-thing more

solo *mp*

tutti

tutti

*mp*

*mp*

*mp*

*mp*

**C** VERSE 2

## Where There Is Music

50 *mf*

Ten 1 Ah\_\_\_\_\_ e - ve - ry voice in the choir ah\_\_\_\_\_ I lift up your voice

Ten 2 We list-en to e - ve - ry one e - ve - ry voice in the choir I lift up your voice

Bar Ah\_\_\_\_\_ e - ve - ry voice in the choir you lift up my voice and I lift up your voice

Bass Ah\_\_\_\_\_ e - ve - ry voice in the choir ah\_\_\_\_\_ I lift up your voice

A Tbn *mf*

Tbn1 *mf*

Tbn2 *mf*

B Tbn *mf*

The musical score consists of ten staves. The top four staves are vocal parts: Tenor 1 (G clef), Tenor 2 (G clef), Bassoon (Bass clef), and Bass (Bass clef). The bottom six staves are brass instruments: Alto Trombone (A Tbn), Trombone 1 (Tbn1), Trombone 2 (Tbn2), and Bass Trombone (B Tbn). The key signature is one flat, and the time signature is common time (indicated by '6'). Measure 50 begins with a dynamic of *mf*. The vocal parts sing 'Ah' followed by 'e - ve - ry voice in the choir' and then 'ah'. The bassoon and bass continue this pattern. The vocal parts then sing 'We list-en to e - ve - ry one' followed by 'e - ve - ry voice in the choir' and then 'I lift up your voice'. The bassoon and bass continue this pattern. The vocal parts then sing 'Ah' followed by 'e - ve - ry voice in the choir' and then 'you lift up my voice and I lift up your voice'. The bassoon and bass continue this pattern. The vocal parts then sing 'Ah' followed by 'e - ve - ry voice in the choir' and then 'ah'. The bassoon and bass continue this pattern. The vocal parts then sing 'I lift up your voice'. The brass instruments play sustained notes throughout the measure.

## Where There Is Music

58

Ten 1

Where - e - ver we come from we all be - long to some-thing big - ger\_\_\_\_\_  
this is where we hold on

Ten 2

we all be - long to some-thing big - ger\_\_\_\_\_  
home is where the mu-sic is ring - ing this is where we hold on

Bar

Where - e - ver we come from we all be - long to some-thing big - ger\_\_\_\_\_  
this is where we hold on

Bass

we all be - long to some-thing big - ger\_\_\_\_\_  
this is where we hold on

A Tbn

Tbn1

Tbn2

B Tbn

The musical score consists of seven staves. The top three staves feature vocal parts: Tenor 1 (soprano), Tenor 2 (alto), and Bass (bass). The bottom four staves feature brass instruments: Alto Trombone (A Tbn), Trombone 1 (Tbn1), Trombone 2 (Tbn2), and Bass Trombone (B Tbn). Measure 58 begins with Tenor 1 singing a melodic line. Tenor 2 joins in with a different melodic line. The Bass part provides harmonic support. The Alto Trombone, Trombone 1, and Trombone 2 play sustained notes. The Bass Trombone plays a rhythmic pattern. The lyrics are: "Where - e - ver we come from we all be - long to some-thing big - ger\_\_\_\_\_  
this is where we hold on  
we all be - long to some-thing big - ger\_\_\_\_\_  
home is where the mu-sic is ring - ing this is where we hold on  
Where - e - ver we come from we all be - long to some-thing big - ger\_\_\_\_\_  
this is where we hold on  
we all be - long to some-thing big - ger\_\_\_\_\_  
this is where we hold on". The music continues with sustained notes and rhythmic patterns from the brass instruments.

**D BRIDGE - CANON**

Where There Is Music

9

66

Ten 1 You lift up my voice and I lift up your voice Where - e - ver we come from we all be -

Ten 2 You lift up my voice Where - e - ver we come from

Bar You lift up my voice and I lift up your voice Where - e - ver we

Bass You lift up my voice Where - e - ver we

A Tbn

sotto voce

Tbn1 *mp cresc.*

Tbn2

B Tbn *mp cresc.*

Where There Is Music

10

72

Ten 1

long to some - thing big - ger\_\_\_\_\_ We list - en to e - ve - ry one voice in the choir

Ten 2

we all be - long We list - en to e - ve - ry one e - ve - ry voice in the choir

Bar

come from we all be - long We list - en to e - ve - ry voice in the choir

Bass

come from we all be - long We list - en to e - ve - ry one

A Tbn

Tbn1

Tbn2

B Tbn

This musical score page contains six staves of music. The top four staves feature vocal parts: Tenor 1 (soprano), Tenor 2 (soprano), Baritone (bass), and Bass (bass). The bottom two staves feature brass instruments: Alto Trombone (A Tbn) and a section of Trombones (Tbn1, Tbn2, B Tbn). The vocal parts sing lyrics such as "long to something bigger", "we all belong", and "every voice in the choir". The instrumental parts provide harmonic support. The tempo is marked as 72 BPM. The key signature is B-flat major (two flats).

# E CHORUS

## Where There Is Music

## Where There Is Music

86

Ten 1 rais - ing the raf - ters and shak-ing the floor we could -n't ask for a - ny - thing more 1.

Ten 2 rais - ing the raf - ters and shak-ing the floor we could -n't ask for a - ny - thing more

Bar rais - ing the raf - ters and shak-ing the floor we could -n't ask for a - ny - thing more

Bass rais - ing the raft - ers we could -n't ask for a - ny - thing more

A Tbn

Tbn1

Tbn2

B Tbn

**poco rall.**

Musical score for orchestra and choir. The score consists of ten staves. The top four staves are vocal parts: Ten 1 (soprano), Ten 2 (soprano), Baritone (bass), and Bass (bass). The bottom six staves are instrumental parts: A Tbn (Alto Trombone), Tbn1 (Bassoon), Tbn2 (Bassoon), and B Tbn (Bassoon). The vocal parts sing a melody with lyrics: "a - ny - thing more where there is mu - - - sic, there is my heart". The instrumental parts play a rhythmic pattern of eighth and sixteenth notes. Measure numbers 1 and 2 are indicated above the vocal staves. Measure 2 begins with a dynamic instruction "poco rall." followed by a dashed line. The vocal parts end on a sustained note in measure 2. The instrumental parts continue their rhythmic pattern throughout the measure.

94  
Ten 1  
a - ny - thing more where there is mu - - - sic, there is my heart

Ten 2  
a - ny - thing more where there is mu - - - sic, there is my heart

Bar  
a - ny - thing more where there is mu - - - sic, there is my heart

Bass  
a - ny - thing more where there is mu - - - sic, there is my heart

A Tbn

Tbn1

Tbn2

B Tbn