



Where There Is Music

FULL SCORE

Commissioned by Love Music
for Stonehouse Male Voice Choir
as part of the Love Singing project

Music by Penny Stone
Arranged by Stephen Deazley & Penny Stone
Lyrics by Penny Stone with members of Stonehouse Male Voice Choir

$\text{♩} = 58$

The musical score is arranged in a system of seven staves. The top four staves are for the male voice choir: Tenor 1 (treble clef), Tenor 2 (treble clef), Baritone (bass clef), and Bass (bass clef). The bottom three staves are for the trombone section: Alto Trombone (alto clef), Tenor Trombone 1 (bass clef), and Tenor Trombone 2 (bass clef). The Bass Trombone staff is also present but contains no notes. The music is in 2/2 time with a key signature of one flat (B-flat). The Tenor Trombone 1 part begins with a piano (*p*) dynamic marking and features a melodic line with a slur over the final two notes of the first phrase. The other parts are currently blank.

Where There Is Music



9

Ten 1

Musical staff for Tenor 1. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a melodic line starting at measure 9 with a whole note G4, followed by a half note G4, and then a half note G4. A slur covers the first three notes. Dynamics include *mp* and *mf*. The lyrics "We sing" are written below the first two notes, and "we sing" below the last two notes. The staff ends with a double bar line and repeat signs.

We sing we sing

Ten 2

Musical staff for Tenor 2. It features a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line starting at measure 9 with a whole note G4, followed by a half note G4, and then a half note G4. A slur covers the first three notes. Dynamics include *mp* and *mf*. The lyrics "We sing" are written below the first two notes. The staff ends with a double bar line and repeat signs.

We sing

Bar

Musical staff for Baritone. It features a bass clef, a key signature of two flats, and a common time signature. The staff contains a melodic line starting at measure 9 with a whole note G3, followed by a half note G3, and then a half note G3. A slur covers the first three notes. Dynamics include *p*, *mp*, and *mf*. The lyrics "We sing" are written below the first two notes, and "we sing" below the last two notes. The staff ends with a double bar line and repeat signs.

We sing we sing

Bass

Musical staff for Bass. It features a bass clef, a key signature of two flats, and a common time signature. The staff contains a melodic line starting at measure 9 with a whole note G2, followed by a half note G2, and then a half note G2. A slur covers the first three notes. Dynamics include *mp* and *mf*. The lyrics "We sing" are written below the first two notes. The staff ends with a double bar line and repeat signs.

We sing

A Tbn

Musical staff for Alto Trombone. It features a tenor clef, a key signature of two flats, and a common time signature. The staff contains a melodic line starting at measure 9 with a whole note G4, followed by a half note G4, and then a half note G4. A slur covers the first three notes. Dynamics include *p*, *mp*, and *mf*. The staff ends with a double bar line and repeat signs.

p *mp* *mf*

Tbn1

Musical staff for Trombone 1. It features a bass clef, a key signature of two flats, and a common time signature. The staff contains a melodic line starting at measure 9 with a whole note G3, followed by a half note G3, and then a half note G3. A slur covers the first three notes. Dynamics include *p*, *mp*, and *mf*. The staff ends with a double bar line and repeat signs.

p *mp* *mf*

Tbn2

Musical staff for Trombone 2. It features a bass clef, a key signature of two flats, and a common time signature. The staff contains a melodic line starting at measure 9 with a whole note G3, followed by a half note G3, and then a half note G3. A slur covers the first three notes. Dynamics include *p*, *mp*, and *mf*. The staff ends with a double bar line and repeat signs.

p *mp* *mf*

B Tbn

Musical staff for Bass Trombone. It features a bass clef, a key signature of two flats, and a common time signature. The staff contains a melodic line starting at measure 9 with a whole note G2, followed by a half note G2, and then a half note G2. A slur covers the first three notes. Dynamics include *mp* and *mf*. The staff ends with a double bar line and repeat signs.

mp *mf*

A VERSE 1

Where There Is Music

14

mp *mf* *mp* *mf*

Ten 1 Ooh _____ some months and years ooh _____ weigh down our shoul-ders and the

Ten 2 *mf* Some days are hard-er than o-ther days some months and years weigh down our shoul-ders

Bar *mp* *mf* Ooh _____ some months and years when the bur - dens we ___ all car-ry ___ weigh down our shoul-ders

Bass *mp* *mf* *mp* *mf* Ooh _____ some months and years ooh _____ weigh down our shoul-ders

A Tbn

Tbn1

Tbn2

B Tbn

Where There Is Music

22

Ten 1
world feels like it's spin - ing too fast_ yet stand - ing still_____ so we reach out and catch each o - ther simp - ly by sing - ing this song

Ten 2
mp ooh _____ *mf* so we reach out and catch each o - ther simp - ly by sing - ing this song

Bar
mp ooh _____ *mf* so we reach out and catch each o - ther simp - ly by sing - ing this song

Bass
mp ooh _____ *mf* so we reach out and catch each o - ther simp - ly by sing - ing this song

A Tbn

Tbn1

Tbn2

B Tbn

B CHORUS

Where There Is Music

30

mf

Ten 1 Where there is mu - sic there is my heart__ when we are to - ge-ther and when we are a - part.__ rais-ing the raf-ters and

mf

Ten 2 Where there is mu - sic there is my heart__ when we are to - ge-ther and when we are a - part.__ rais-ing the raf-ters and

mf

Bar Where there is mu - sic there is my heart__ when we are to - ge-ther and when we are a - part.__ rais-ing the raf-ters and

mf

Bass Where there is mu - sic there is my there is my heart__ rais - ing the

mf

mf

mf

mf

Ten 1

Ten 2

Bar

Bass

A Tbn

Tbn1

Tbn2

B Tbn

Where There Is Music



tutti

solo
mp

40

Ten 1

shak-ing the floor__ we could-n't ask for a - ny-thing more__ we could-n't ask for a - ny-thing more__

Ten 2

shak-ing the floor__ we could-n't ask for a - ny-thing more__

solo
mp

tutti

Bar

shak-ing the floor__ we could-n't ask for a - ny-thing more__ we could-n't ask for a - ny-thing more__

Bass

raft - ers__ we could-n't ask for a - ny-thing more__

A Tbn

mp

Tbn1

mp

Tbn2

mp

B Tbn

mp

C VERSE 2

Where There Is Music

50 *mf*

Ten 1 Ah _____ e - ve - ry voice in the choir ah _____ I lift up your voice

Ten 2 *mf*
We list-en to e - ve - ry one e - ve - ry voice in the choir I lift up your voice

Bar *mf*
Ah _____ e - ve - ry voice in the choir you lift up _____ my voice and I lift up your voice

Bass *mf*
Ah _____ e - ve - ry voice in the choir ah _____ I lift up your voice

A Tbn *mf*

Tbn1 *mf*

Tbn2 *mf*

B Tbn *mf*

58

Ten 1
Where - e - ver we come from we all be - long to some-thing big - ger___ this is where we hold on

Ten 2
we all be - long to some-thing big - ger___ home is where the mu-sic is ring - ing this is where we hold on

Bar
Where - e - ver we come from we all be - long to some-thing big - ger___ this is where we hold on

Bass
we all be - long to some-thing big - ger___ this is where we hold on

A Tbn

Tbn1

Tbn2

B Tbn

D BRIDGE - CANON

Where There Is Music

66

Ten 1
You lift up___ my voice and I lift up your voice_ Where - e - ver we come from we all be -

Ten 2
You lift up___ my voice Where - e - ver we come from

Bar
You lift up___ my voice and I lift___ up your voice_ Where - e - ver we

Bass
You lift up___ my voice Where - e - ver we

A Tbn

Tbn1
sotto voce
mp cresc.

Tbn2

B Tbn
mp cresc.

72

Ten 1
long to some - thing big - ger _____ We list - en to e - ve - ry one voice in the choir

Ten 2
we all be - long We list - en to e - ve - ry one e - ve - ry voice in the choir

Bar
come from we all be - long We list - en to e - ve - ry voice in the choir

Bass
come from _____ we all be - long We list - en to e - ve - ry one

A Tbn
Tbn1
Tbn2
B Tbn

E CHORUS

Where There Is Music

78

Ten 1
mf
Where there is mu - sic there is my heart__ when we are to - ge - ther and when we are a - part__

Ten 2
mf
Where there is mu - sic there is my heart__ when we are to - ge - ther and when we are a - part__

Bar
mf
Where there is mu - sic there is my heart__ when we are to - ge - ther and when we are a - part__

Bass
mf
Where there is mu - - sic there is my there is my heart__

A Tbn
mf

Tbn1
mf

Tbn2
mf

B Tbn
mf

86

Ten 1
rais - ing the raf - ters and shak - ing the floor___ we could - n't ask for a - ny - thing more___

Ten 2
rais - ing the raf - ters and shak - ing the floor___ we could - n't ask for a - ny - thing more___

Bar
rais - ing the raf - ters and shak - ing the floor___ we could - n't ask for a - ny - thing more___

Bass
rais - - ing the raft - ers we could - n't ask for a - ny - thing more___

A Tbn

Tbn1

Tbn2

B Tbn

1.

poco rall.

94

2.

Ten 1
a - ny - thing more where there is mu - sic, there is my heart

Ten 2
a - ny - thing more where there is mu - sic, there is my heart

Bar
a - ny - thing more where there is mu - sic, there is my heart

Bass
a - ny - thing more where there is mu - sic, there is my heart

A Tbn

Tbn1

Tbn2

B Tbn

The musical score is for a piece titled "Where There Is Music" on page 13. It features a vocal ensemble and a brass section. The vocal parts include Tenors 1 and 2, Baritone, and Bass, all with lyrics: "a - ny - thing more where there is mu - sic, there is my heart". The brass section includes an A Trumpet, Tenor 1, Tenor 2, and Bass. The score begins at measure 94 with a second ending bracket. A "poco rall." (poco ritardando) marking is indicated above the score. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The vocal parts use treble clefs, while the brass parts use bass clefs. The A Trumpet part uses a C-clef (soprano clef). The Tenor 1 and Tenor 2 parts use F-clefs (alto clefs). The Baritone and Bass parts use F-clefs (bass clefs). The brass parts feature various rhythmic patterns, including quarter notes, eighth notes, and half notes, with some parts having sustained notes or rests.