

# Twa Pennies



♩ = 100

Mandy Ketchin

1 2

Twa pen-nies mak a bo - dle Twa bo - dles mak a plack

3 4

Hree bo - dles mak a baw - bee Mo - ny baw - bees a muck - le mak

The musical score is written on a single treble clef staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. The melody consists of two lines of four phrases each. The first line contains phrases 1 and 2, and the second line contains phrases 3 and 4. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The piece concludes with a double bar line.

This simple round for 2, 3, or 4 voices was inspired by a page in my Scots dictionary about our old currency. The relative values of coins were set out in a table, and as I read it, the words naturally fell into a springy rhythm that just called out loud for a song.

**Submitted by Mandy Ketchin**