



Lead The Way

*Commissioned by Love Music
for Earnsong
as part of the Love Singing project*

Words and Music by Djana Gabrielle
with Earnsong

$\text{♩} = 102$ Folksy gospel vibe - light swing

solo

A.

mp

Ooh_ _ _

ooh_ _ _

ooh_ _ _

Lead_ the

The musical score is written for two parts: 'solo' and 'A.'. Both parts are in the key of D major (two sharps) and 4/4 time. The tempo is marked as 102 beats per minute with a 'Folksy gospel vibe - light swing' feel. The 'solo' part begins with a whole rest for the first four measures, followed by a half note G4, a quarter note A4, and a quarter note B4 in the fifth measure. The 'A.' part also begins with a whole rest for the first four measures, then enters with a mezzo-piano (*mp*) dynamic. It features a melodic line of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The first three measures of this line are marked with 'Ooh_ _ _', 'ooh_ _ _', and 'ooh_ _ _' respectively. The final measure of the 'A.' part ends with a quarter rest.

This song and these resources are shareable under Creative Commons license: "Attribution-NonCommercial-NoDerivs CC BY-NC-ND", meaning that any individual has permission to download the work and share it with others but without altering it in any way, using it to create derivative works or using it commercially. © 2021 Djana Gabrielle. Written as part of Love Singing, produced by music inclusion and education charity Love Music, SC037370.

7

solo

way

mp

S.

Ooh

ooh

ooh

mp

A.

Ooh

ooh

ooh

mp

T.

Ooh

ooh

ooh

mp

B.

Ooh

ooh

ooh

VERSE 1

12

S. 

It seems it's just the way it is___ A game we got to play___

A. 

It seems it's just the way it is___ A game we got to play___

16

S. 

We won - der what it means And if___ we've got a

A. 

We won - der what it means And if___ we've got a

19

S. 
say _____ But we aren't _____ the on - ly ones _____ on this _____

A. 
say _____ But we aren't _____ the on - ly ones _____ on this _____

T. 
But we aren't _____

B. 
But we aren't _____

Detailed description: This is a page of sheet music for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in the key of D major (two sharps) and 4/4 time. The Soprano and Alto parts have identical lyrics and melodic lines. The Tenor and Bass parts have shorter lines, focusing on the phrase 'But we aren't'. The Soprano and Alto parts begin with a melodic phrase 'say' followed by a long note, then continue with 'But we aren't the only ones on this'. The Tenor and Bass parts enter later with 'But we aren't' and have a long note that spans across the end of the line. The page number '19' is written above the Soprano staff.

21

S. lone-some road__ We can beat the odds__ and car-ry on__

A. lone-some road__ change the nar-ra - tive__ and car-ry on__

T. lone-some road__ We can beat the odds__ and car-ry on__

B. lone-some road__ We can beat the odds__ and car-ry on__

CHORUS

24 Any voice or voices - solo 1.

solo

Lead_ the way

Lead_ the

S.

mf *f*

lead the way_ we've got to lead the lead the_ way_

A.

mf *f*

We've got to lead the lead the way_ we've got to lead the lead the_ way_

T.

mf *f*

lead the way_ we've got to lead the lead the_ way_

B.

mf *f*

We've got to lead the lead the way_ we've got to lead the lead the_ way_

Detailed description of the musical score: The score is for a chorus in G major (one sharp) and 4/4 time. It begins at measure 24 with a solo voice part. The soloist sings 'Lead_ the way' in measures 24-25, followed by a first ending bracket containing 'Lead_ the' in measure 26. The four-part harmony (Soprano, Alto, Tenor, Bass) enters in measure 26. The Soprano part has dynamics *mf* and *f*. The Alto part has dynamics *mf* and *f*. The Tenor part has dynamics *mf* and *f*. The Bass part has dynamics *mf* and *f*. The lyrics for the four-part harmony are: 'lead the way_ we've got to lead the lead the_ way_' for Soprano; 'We've got to lead the lead the way_ we've got to lead the lead the_ way_' for Alto; 'lead the way_ we've got to lead the lead the_ way_' for Tenor; and 'We've got to lead the lead the way_ we've got to lead the lead the_ way_' for Bass. The score ends with a double bar line and repeat dots in measure 29.

VERSE 2

29 2. *mf*

S. *mf*
 lead the way When in times of trou-ble_ we're long-ing for a chance to breathe oh_look a-round

A. *mf*
 lead the way when in times of trou - ble chance to breathe

T. *mf*
 lead the way when in times of trou - ble chance to breathe

B. *mf*
 lead the way when in times of trou - ble chance to breathe

35

S.  and_____ you'll and you'll see__ that we're all__

A.  oh___ look a - round and you'll see__ look-ing for a safe.

T.  oh___ look a - round and you'll see__ that we're all__

B.  oh___ look a - round and you'll see__ that we're all__

Detailed description: This is a page of sheet music for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The music is in the key of D major (two sharps) and 4/4 time. The page is numbered 35. The Soprano part begins with a whole note rest, followed by a half note rest, and then a melodic line starting on G4. The Alto part starts on G4, moves to A4, and then has a half note rest. The Tenor part starts on G3, moves to A3, and has a half note rest. The Bass part starts on G2, moves to A2, and has a half note rest. The lyrics are: Soprano: "and_____ you'll and you'll see__ that we're all__"; Alto: "oh___ look a - round and you'll see__ look-ing for a safe."; Tenor: "oh___ look a - round and you'll see__ that we're all__"; Bass: "oh___ look a - round and you'll see__ that we're all__".

39

S. place to land__ in the cha - os we can__ stand tall__ and car - ry on__

A. place to land__ in the cha - os we can__ stand tall__ and car - ry on__

T. place to land__ in the cha - os and car - ry on__

B. place to land__ in the cha - os and car - ry on__

CHORUS

42

solo

Lead_ the way

Lead_ the

S.

lead the way_ we've got to lead the lead the way

A.

We've got to lead the lead the way_ we've got to lead the lead the way

T.

lead the way_ we've got to lead the lead the way

B.

We've got to lead the lead the way_ we've got to lead the lead the way

f

1.

BRIDGE

47 | 2.

S. *p* *mf* *p* *mf*
 lead the way Aah change is part of us and shape a bet-ter world

A. *p* *mf* *p* *mf*
 lead the way Aah change is part of us and shape a bet-ter world

T. *p* *mf* *p* *mf*
 lead the way Aah change is part of us and shape a bet-ter world

B. *mf*
 lead the way We feel it in our bones lay the first stone and shape a bet-ter world

52

S. *p* *mf* *p* *mp*
 change is part of us _____ Lead the way

A. *p* *mf* *p* *mf*
 change is part of us _____ and shape a bet-ter world

T. *p* *mf* *p* *mf*
 change is part of us _____ and shape a bet-ter world

B. *mf* *mf*
 We feel it in our bones lay the first stone and shape a bet-ter world

56 *cresc. poco a poco*

S. *1.*
 lead the way_ _ _ _ _ lead the_ way! Lead the way

A. *mp cresc. poco a poco*
 lead the_ way_ _ _ _ _ lead the_ way!

T. *mp cresc. poco a poco*
 lead the_ way_ _ _ _ _ lead the_ way!

B. *mp cresc. poco a poco*
 lead the_ way_ _ _ _ _ lead the_ way!

60

S. *f* **2.**
lead the_ way! On peut dé - ci - der tout chan - ger

A. *f*
lead the_ way! On peut dé - ci - der tout chan - ger

T. *f*
lead the_ way! tout chan - ger

B. *f*
lead the_ way! tout chan - ger

REPEAT BRIDGE

65

S. *p* *mf* *p* *mf*
 Aah change is part of us and shape a bet-ter world

A. *p* *mf* *p* *mf*
 Aah change is part of us and shape a bet-ter world

T. *p* *mf* *p* *mf*
 Aah change is part of us and shape a bet-ter world

B. *mf*
 We feel it in our bones lay the first stone and shape a bet-ter world

69

S. *p* *mf* *p* *mp*
 change is part of us _____ Lead the way

A. *p* *mf* *p* *mf*
 change is part of us _____ and shape a bet-ter world_

T. *p* *mf* *p* *mf*
 change is part of us _____ and shape a bet-ter world_

B. *mf* *mf*
 We feel it in our bones lay the first stone and shape a bet-ter world_

73 *cresc. poco a poco*

S. *cresc. poco a poco*
 lead the way_ 1. lead the_ way! Lead the way

A. *mp cresc. poco a poco*
 lead the_ way_ lead the_ way!

T. *mp cresc. poco a poco*
 lead the_ way_ lead the_ way!

B. *mp cresc. poco a poco*
 lead the_ way_ lead the_ way!

77 2. Slower, calm but resolute **poco rall.**

S. *f* lead the way! *mf* Pas-sing through we're pass - ing on the mes - sage

A. *f* lead the way! *mf* Pas-sing through we're pass - ing on the mes - sage

T. *f* lead the way! *mf* Pas-sing through we're pass - ing on the mes - sage

B. *f* lead the way! *mf* Pas-sing through we're pass - ing on the mes - sage