

# Getcha Head In The Game



Sally Jaquet

♩=80

**TUNE**

Get cha head in the game — get-cha head in the game — If you wan-na move

3 — for - ward you've got — to get cha head in the game Put cha love on the line

**TUNE**

5 — Put cha love on the line — If you wan - na feel

**HARMONY 1**

put -cha put cha put -cha put cha put cha put cha put cha put cha put -cha put cha put cha put cha

7 — some - thing you just\_ sing put cha love on the line Get cha head in the game

Up one semitone

some - thing you just\_ sing put cha love on the line

**TUNE**

9 — Get cha head in the game — If you wan - na move

**HARMONY 1**

get cha get cha get cha get cha get cha get cha get cha get cha get cha get cha

**HARMONY 2**

get cha get cha get cha get cha get cha get cha get cha get cha get cha get cha

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— for - ward you've got\_\_ to get cha head in the game Put cha love on the line

for - ward you've got\_\_ to get cha head in the game

for - ward you've got\_\_ to get cha head in the game

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**TUNE**

Put cha love on the line\_\_\_\_\_ If you wan - na feel

**HARMONY 1**

put - cha put cha put cha put cha put cha put cha put cha put cha put cha put cha put cha

**HARMONY 2**

put - cha put cha put cha put cha put cha put cha put cha put cha put cha put cha put cha

**HARMONY 3**

You've got\_\_ to put your\_ love on the\_\_ line\_\_

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Up one semitone

— some - thing you just\_ sing put cha love on the line Get cha head in the game

some - thing you just\_ sing put cha love on the line

some - thing you just\_ sing put cha love on the line

if you wan na feel if you wan na feel put cha love on the line

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get cha head in the game \_\_\_\_\_ If you wan - na move

get cha get cha get cha get cha get cha get cha get cha get cha get cha get cha get cha get cha

get cha get cha get cha get cha get cha get cha get cha get cha get cha get cha get cha get cha

you've got\_\_ to get your\_\_ head in the\_\_ game

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\_\_ for - ward you've got\_\_ to get cha head in the game Put cha love on the line

for - ward you've got\_\_ to get cha head in the game

for - ward you've got\_\_ to get cha head in the game

if you wan na move if you wan na move get cha head in the game

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Put cha love on the line \_\_\_\_\_ If you wan - na feel

put-cha put cha put-cha put cha put cha put cha put cha put cha put-cha put cha put cha put-cha

put-cha put cha put-cha put cha put cha put cha put cha put cha put cha put-cha put cha put cha put-cha

You've got\_\_ to put your\_\_ love on the\_\_ line\_\_

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— some - thing you just\_ sing put-cha love on the line

some - thing you just\_ sing put-cha love on the line

some - thing you just\_ sing put-cha love on the line

if you wan-na feel if you wan-na feel put-cha love on the line

This warm up is designed to develop range, articulation, harmony, and 'groove'. Each section rises by a semitone in pitch. It's useful to have a played note or chord on every change to help with pitch.  
**Submitted by Sally Jaquet**