

# Come Away In



Karine Polwart

♩ = 128

VERSE 1  
VERSE 2

Wel - come in - to the house\_\_\_\_\_ where we have\_  
where there's an\_\_\_\_\_ where there's an\_\_\_\_\_

5 (optional harmony)

where we have\_ bread to eat  
where there's an\_ o - pen door

bread to eat\_ and\_ room at the  
o - pen door\_ and the fire\_ is ta - ble  
burn - ing

6 (optional harmony)

where we have\_ bread to eat  
where there's an\_ o - pen door

9

Wel - come in - to the house\_\_\_\_\_ where we sit  
Wel - come in - to the house\_\_\_\_\_ where we can

13 (optional harmony)

where we sit\_ down to meet  
where we can\_ rest a while

down to meet\_ with\_ stran - ger and  
rest a while\_ from the world and its neigh - bour  
turn - ing

14 (optional harmony)

where we sit\_ down to meet  
where we can\_ rest a while

17

Wel - come in - to the house\_\_\_\_\_  
Wel - come in - to the house\_\_\_\_\_

Come Away In

2

CHORUS

20

Come a - way\_ come a - way\_ in\_ Come a - way\_

26

come a - way\_ in\_ ahh\_

come a - way\_ in\_ The storm it is\_ ris - ing but we'll

come a - way\_ in\_ ahh\_

30

Come a - way come a-way in\_

hold back the wind\_ Come a - way come a - way\_ in\_

Come a - way come a-way in\_

36

BRIDGE

Come a - way\_ in\_

All you sis - ters and mo - thers\_ Come a - way in\_

Come a - way in\_

Come Away In

40

Three staves of music in G major. The top staff has rests for the first three measures, then a melody for 'Come a - way in'. The middle staff has a melody for 'All you fa - thers and bro - thers' followed by 'Come a - way in'. The bottom staff has rests for the first three measures, then a melody for 'Come a - way in'.

Come a - way in

All you fa - thers and bro - thers Come a - way in

Come a - way in

44

Three staves of music in G major. The top staff has rests for the first three measures, then a melody for 'Come a - way in'. The middle staff has a melody for 'All the wi - dows la - ment - ing' followed by 'Come a - way in'. The bottom staff has rests for the first three measures, then a melody for 'Come a - way in'.

Come a - way in

All the wi - dows la - ment - ing Come a - way in

Come a - way in

48

Three staves of music in G major. The top staff has rests for the first three measures, then a melody for 'Come a - way in'. The middle staff has a melody for 'All the ex - iles dis - sen - ting' followed by 'Come a - way in'. The bottom staff has rests for the first three measures, then a melody for 'Come a - way in'.

Come a - way in

All the ex - iles dis - sen - ting Come a - way in

Come a - way in

52

Three staves of music in G major. All staves have a melody for 'All the lost and for - got - ten' followed by 'Come a - way in'.

All the lost and for - got - ten Come a - way in

All the lost and for - got - ten Come a - way in

All the lost and for - got - ten Come a - way in

Come Away In

4

56

All the bat - tered and bro - ken Come a - way in  
All the bat - tered and bro - ken Come a - way in  
All the bat - tered and bro - ken Come a - way in

60

All the mo - ther less child - ren Come a - way in  
All the mo - ther less child - ren Come a - way in  
All the mo - ther less child - ren Come a - way in

64

*poco rall.*

We wel - come you all in - to the house  
We wel - come you all in - to the house  
We wel - come you all in - to the house

**CHORUS**

69

*A tempo*

Come a - way come a - way in Come a - way  
Come a - way come a - way in Come a - way  
Come a - way come a way in Come a - way

Come Away In

75

come a - way\_ in\_\_\_ ahh\_\_\_

come a - way\_ in\_\_\_ The storm it is\_\_\_ ris - ing but we'll hold back the wind

come a - way\_ in\_\_\_ ahh\_\_\_

80

\_\_\_ Come a way\_\_\_ come a-way in\_\_\_ Come a way\_\_\_

\_\_\_ Come a way\_\_\_ come a- way\_ in\_\_\_ Come a way\_\_\_

\_\_\_ Come a way\_\_\_ come a-way in\_\_\_ Come a way\_\_\_

87 **poco rit.**

come a-way in\_\_\_ Come a - way come a-way in\_\_\_

come a- way\_ in\_\_\_ Come a - way come a-way in\_\_\_

come a-way in\_\_\_ Come a - way come a-way in\_\_\_

**Come Away In** was written originally for Hands Up For Trad's community project, *Scotland Sings*. It's a rousing, big-hearted song of welcome, which speaks to the issues of migration and asylum. There's scope to augment this arrangement with simple echoing lines if you have lots of voices.

Submitted by Karine Polwart - [karinepolwart.com](http://karinepolwart.com)