

Cattle Call



Borders of Perth and Fife about 1870.
Sung by Mrs Mellis and noted down by Miss Gilchrist.

Traditional
arranged by Katy Lavinia Cooper

A

1 Hal - la ha - la hi lass, Come a - wa' in wi' the
4 kye lass! Low low kin - o!

B

7 1 Hal - la ha - la hi lass, Come a - wa' in wi' the
2 Hal - la ha - la hi lass, Come a - wa' in wi' the
3 Hal - la ha - la hi lass, Come a - wa' in wi' the
4 Ha - - - la hi

10 1 kye lass! Low low kin - o!
2 kye lass! Low low kin - o!
3 kye lass! Low low kin - o!
4 lass! Kin - - - o!

Cattle Call was arranged for Glasgow Madrigals. I came across this call (which is in a major key in its original version) when developing a project with Madrigals exploring work songs. Cattle Call is a great concert opener and we've also used it in workshops to explore singing out of time/improvisation.

Submitted by Katy Lavinia Cooper - katylavinia.cooper.weebly.com

Cattle Call

2 13 C

as many times as required

1 Hal - la ha - la hi lass, Come a - wa' in wi' the kye lass! Low low kin - o!_____

2 Hal - la ha - la hi lass, Come a - wa' in wi' the kye lass! Low low kin - o!_____

3 Hal - la ha - la hi lass, Come a - wa' in wi' the kye lass! Low low kin - o!_____

4 Ha - la hi lass! Kin - -

18 last time

1 _____ low kin - o!_____

2 low kin - o! kye lass! Low low kin - o!_____

3 low kin - o! kye lass! Low low kin - o!_____

4 o! Kin - - - - o!_____

Performance suggestion

Section A

1. First time through, is sung freely by a solo singer
2. From the second time, other singers may join the soloist, beginning to sing at their own speed, and at any point after the soloist has started. The soloist should wait until all singers have completed each line before beginning the next one.
3. Repeat 2 as desired!

Sections B and C

Sing these sections as many times as desired. Following the last time bar, it is effective to repeat A in unison.