



A New Day

PIANO SCORE

Commissioned by Love Music
for Freedomm Of Mind Community Choir
as part of the Love Singing project

Words & Music by Hannah Fredsgaard-Jones
with Freedomm Of Mind Community Choir

♩=126

Voice

Piano

mf

E♭ E♭ F B♭

Voice

Pno.

C C7(sus4) C

VERSE 1

Voice

Pno.

mp

G B♭

Morn - ing rain blows a - gainst_ my win - dow there's

Voice

Pno.

C F/C C

some - thing I can't see yet some - thing I don't

A New Day

14

Voice

see yet Could it be hid - den in the trees A

Pno.

F/C C G Bb

19

Voice

coo - ing in the dawn a sud - den gush of storm A -

Pno.

C F/C C F/C C

CHORUS A

23

Voice

head a - head up - stream the ri - ver flows proud - ly a -

Pno.

G F G Bb

mf

27

Voice

head a - head up - stream the ri - ver flows proud - ly so

Pno.

G F G/F Bb C

poco rit.

CHORUS B

A New Day

31 A tempo ♩=126

Voice

proud - ly it won't be set - tling I will

Pno.

A tempo ♩=126

E♭ E♭ F B♭

Detailed description: This block contains the first three measures of Chorus B. The voice part starts with a quarter rest, followed by a quarter note 'proud', a quarter note 'ly', a quarter rest, a quarter note 'it', a quarter note 'won't', a quarter note 'be', a quarter note 'set', a quarter note 'tling', a quarter rest, a quarter note 'I', and a quarter note 'will'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols E♭, E♭, F, and B♭ are indicated above the right-hand staff.

34

Voice

pause here be - fore it be - gins

Pno.

C B♭ C⁷ C

Detailed description: This block contains the next three measures of Chorus B. The voice part begins with a quarter rest, followed by a quarter note 'pause', a quarter note 'here', a quarter rest, a quarter note 'be', a quarter note 'fore', a quarter rest, a quarter note 'it', a quarter note 'be', a quarter note 'gins', and a quarter rest. The piano accompaniment continues with eighth-note bass lines and chords. Chord symbols C, B♭, C⁷, and C are indicated above the right-hand staff.

VERSE 2

37 More resilient

Voice

Tow - ring trees stretch - ing up and ov - er if I could be so

Pno.

G B♭ C

Detailed description: This block contains the first five measures of Verse 2. The voice part starts with a quarter rest, followed by a quarter note 'Tow', a quarter note 'ring', a quarter note 'trees', a quarter rest, a quarter note 'stretch', a quarter note 'ing', a quarter note 'up', a quarter note 'and', a quarter rest, a quarter note 'ov', a quarter note 'er', a quarter rest, a quarter note 'if', a quarter note 'I', a quarter note 'could', a quarter note 'be', and a quarter note 'so'. The piano accompaniment features a steady eighth-note bass line and chords. Chord symbols G, B♭, and C are indicated above the right-hand staff.

42

Voice

brave and reach be - yond my - self Could it be where I plant my feet

Pno.

F/C C F/C C G B♭

Detailed description: This block contains the final five measures of Verse 2. The voice part begins with a quarter rest, followed by a quarter note 'brave', a quarter note 'and', a quarter rest, a quarter note 'reach', a quarter note 'be', a quarter note 'yond', a quarter rest, a quarter note 'my', a quarter note 'self', a quarter rest, a quarter note 'Could', a quarter note 'it', a quarter note 'be', a quarter rest, a quarter note 'where', a quarter note 'I', a quarter note 'plant', a quarter note 'my', a quarter note 'feet', and a quarter rest. The piano accompaniment continues with eighth-note bass lines and chords. Chord symbols F/C, C, F/C, C, G, and B♭ are indicated above the right-hand staff.

48

Voice

a vis - ion that has grown a breath of the un - known A -

Pno.

C F/C C F/C C

CHORUS A

53

Voice

head a - head up - stream the ri - ver flows proud - ly a -

Pno.

G F G Bb

57

Voice

head a - head up - stream the ri - ver flows proud - ly so

Pno.

G F G Bb C

poco rit.

CHORUS B

61

Voice

proud - ly it won't be set - tling I will

Pno.

Eb F Bb

A tempo ♩=126

64

Voice

pause here be - fore it be - gins joyful
It be -

Pno.

C B \flat C N.C.

CODA

68

Voice

gins with a choir of voi - ces a mil - lion choi - ces I could make the air is

Pno.

Dm 7 B \flat C Csus

72

Voice

fresh and the sun is ris - ing on the hor - i - zon It be -

Pno.

Dm B \flat C

76

Voice

- gins with a choir of voi - ces a mil - lion choi - ces I could make the air is

Pno.

Dm B \flat C B \flat

80

Voice

fresh and the sun is ris - ing on the hor - i - zon It ___ be -

Pno.

Dm B \flat C

84

Voice

gins with a choir of voi - ces a mil - lion choi - ces I ___ could make the air ___ is ___

Pno.

Dm B \flat C B \flat

88

Voice

fresh and the sun is ris - ing on the hor - i - zon It ___ be -

Pno.

Dm B \flat C

92

Voice

full voice
- zon A new day ___ a new day ___

Pno.

C B \flat maj7 G F G

97 *f*

Voice

A new day _____ a new day _____

Pno.

B \flat maj7

100

Voice

1. full voice
A new day _____

2.

Pno.

G F G 1. 2. B \flat maj7